

A city in symbols: 21st Century Heraldry of Italy/Milano, tapestry by Rotterdam atelier 75B designers exhibited at the Masterly The Dutch exhibition in Milan (via Meravigli 3)



# SHOWTIME!

The shapes, materials, colours of the new season's products.  
Which, through spontaneous or intellectual associations, become little stories.  
Graphic games, alchemies of taste. All always highly narrative. And inspirational.  
Because, in the end, design can have its own light dimension

*by Patrizia Piccinini*

MOODBOARD



**Colour way** 1 | The new *Brahmand* line from **JAIPIUR RUGS** (Hall 08/C29) has been created by Ashitesh Shahe, for a reflection on ancient Eastern studies of astronomy. 2 | *Venus* is a collection of lamps based on the simous feminine figure, in metal and lycra, by Serena Confalonieri for **SERVOMUTO**. 3 | The *Panarea* stool with crafted weave adds a new piece to the outdoor collection of **PEDRALI** (Hall 06/A23-B24). 4 | The *Miya* table by Elena Salmistraro for **CAPPELLINI** (Vicolo Santa Cecilia, 4), available in two sizes and heights, is a sculptural object in blown glass composed of three interpenetrating parts. 5 | The *Blogger* 3 sofa is a curved upholstered piece, enhanced by a new elastic cover by **ROCHE BOBOIS** (Hall 06/C24). 6 | The *Areadia* pouf by Serena Confalonieri for **GERBÜDER THONET VIENNA** (hall 20/D02) is based on the arches and colonnades of neoclassical mansions. 7 | The *Spy* fabric seat by **SCAPPINI** has a decorative ring in brass-finish resin at the back (Hall 04/ D01). 8 | **B&B ITALIA** (D studio, Via Durini 14) presents *Le Bambole* by Mario Bellini, in a radically updated version, 50 years after the original design. 9 | After the success of *Amanda*, here comes *Amanda*, a service table with a comic-book form by Favaretto&Partners for **SLIDE** (Hall 10/D14).